

EXD 3

Tone Table

TONE	TONE TYPE	TONE DESCRIPTION/ APPLICATION	DIP SWITCH					2 ND STAGE TONE	3 RD STAGE TONE
			1	2	3	4	5		
1	Continuous	970Hz (BS5839-1:2002)	0	0	0	0	0	Tone 31	Tone 11
2	Alternating	800Hz/970Hz @ 2Hz (BS5839-1:2002)	1	0	0	0	0	Tone 17	Tone 5
3	Sweep	500 - 1200Hz, 3.5s/ 0.5s OFF (Netherlands - NEN 2575:2000)	0	1	0	0	0	Tone 2	Tone 5
4	Sweep	800 - 970Hz @ 1Hz (BS5839-1:2002)	1	1	0	0	0	Tone 6	Tone 5
5	Continuous	2400Hz	0	0	1	0	0	Tone 3	Tone 27
6	Sweep	2500Hz - 2850Hz @ 7Hz.	1	0	1	0	0	Tone 7	Tone 5
7	Sweep	2500Hz - 2850Hz @ 1Hz.	0	1	1	0	0	Tone 10	Tone 5
8	Sweep	500Hz - 1200Hz - 500Hz @ 0.33Hz.	1	1	1	0	0	Tone 2	Tone 5
9	Sweep	1200Hz - 500Hz @ 1Hz (DIN 33 404)	0	0	0	1	0	Tone 15	Tone 2
10	Alternating	2500Hz/2850Hz @ 2Hz	1	0	0	1	0	Tone 7	Tone 5
11	Intermittent	970Hz 1s OFF/1s ON, (BS5839-1:2002)	0	1	0	1	0	Tone 31	Tone 1
12	Sweep	800/1000Hz @ 0.875Hz	1	1	0	1	0	Tone 4	Tone 5
13	Intermittent	2400Hz 1s ON/1s OFF	0	0	1	1	0	Tone 15	Tone 5
14	Intermittent	800Hz 0.25s ON/1s OFF	1	0	1	1	0	Tone 4	Tone 5
15	Continuous	750Hz	0	1	1	1	0	Tone 2	Tone 5
16	Intermittent	660Hz 0.15s ON/0.15s OFF	1	1	1	1	0	Tone 18	Tone 5
17	Alternating	554Hz, 0.1s/ 440Hz, 0.4s (France - AFNOR NF S 32 001)	0	0	0	0	1	Tone 2	Tone 27
18	Intermittent	660Hz 1.8s ON/1.8s OFF	1	0	0	0	1	Tone 2	Tone 5
19	Sweep	1400Hz - 1600Hz 1s/1600Hz - 1400Hz 0.5s	0	1	0	0	1	Tone 2	Tone 5
20	Continuous	660Hz	1	1	0	0	1	Tone 2	Tone 5
21	Alternating	550Hz/440Hz @ 0.5Hz	0	0	1	0	1	Tone 2	Tone 5
22	Intermittent	544Hz @ 0.875Hz	1	0	1	0	1	Tone 2	Tone 5
23	Intermittent	800Hz 0.25s ON/0.25s OFF	0	1	1	0	1	Tone 6	Tone 5
24	Sweep	800 - 970Hz @ 50Hz (Buzzer)	1	1	1	0	1	Tone 29	Tone 5
25	Sweep	2500 - 2850Hz @ 50Hz (Buzzer)	0	0	0	1	1	Tone 29	Tone 5
26	Bell	Simulated Bell	1	0	0	1	1	Tone 2	Tone 1
27	Continuous	554Hz	0	1	0	1	1	Tone 26	Tone 5
28	Continuous	400Hz	1	1	0	1	1	Tone 2	Tone 5
29	Sweep	800 - 970Hz @ 7Hz	0	0	1	1	1	Tone 7	Tone 5
30	Intermittent	420Hz 0.625s ON/0.625s OFF (Australia AS2220 Alert tone)	1	0	1	1	1	Tone 32	Tone 5
31	Sweep	1200Hz - 500Hz @ 1Hz (Prepare to abandon platform)	0	1	1	1	1	Tone 11	Tone 1
32	Alternating	500/1200Hz 3.75s on, 0.25s off 15Hz	1	1	1	1	1	Tone 26	Tone 1